

Adagio

Arranged for Blackwood by Joe Curtis

Samuel Barber
(1910-1981)

Molto adagio

5

11

16

21

26 *espr. cantando*

29

32

pp *p* *p*

mf *p*

p cresc.

mf

p

Adagio Page 3 Bass Clarinet 2

35 , with increasing intensity

p *cresc.*

38

mf *cresc.*

42

f *cresc. sempre*

46

ff

51

sffz *pp*

56 **Tempo primo**

p

60

p

65

pp *morendo*